

Salt Lake Theater-Alberta Gallatin "Ghosts," ' Monday, Tuesday and ednesday nights and Wednesday af-

Grand Theater-Nelse Erickson in on Yonson," Monday, Tuesday and ednesday nights and Wednesday af-

In an intellectual play such as Ib-n's "Ghosts," which comes to the sit Lake Theater on Monday for three ghts and Wednesday matinee, ellar requirements are of a most ex-ting nature. Not alone are the esand fundamental quisites involved, for, to play Mrs ving creditably, the star must wield elements ranging from light edy to tragedy. Then, too, the con "Ghosts" is not part for its star. To hold the of its stage affords no stellar tinction unless the position be sus ned by the best art. The success berta Gallatin is said to have won this remarkable play is therefore ong evidence of her ability. Through Southern and Eastern States her ption, from both the critical and x-office points of view, are said been most pleasing. Her sup-ing company includes Claus Bogel Iswald, who played with Mrs. Fiske the New York production of Ibeen's Doll's House," John Ravold, as ob Engstand, whose character work

American and English stock compa-es has won favor; Rose Curry, for-erly with Joseph Jefferson in "Rip an Winkle" and Charles B. Hanford Shakespearean roles, and Allen Da-mport, whose Pastor Monders has sen very favorably received "Ghoste" n very favorably received. "Ghosts" pronounced by dramatic and liter-y critics as being one of the greatplays of its time

The favorite Swedish play, "Yon poson," will be at the Grand Thear the first half of this week, under e direction of P. J. Kennedy. At e opening of the play Amos Jenness appropriates a patent belonging his dead partner and adopts his sughter, setting his brother adulf. appropriates a dead partner and adopts us dead partner and adopts use ter, setting his brother adrift ter, setting his brother adrift of Minnesota oy grows up in ignorance of his orge Halloway. Halloway knows all out the patent transaction and, using Jennings takes the Englishman to the land, and there supposes that has murdered him. Halloway ac-es Jennings of the crime, but the ad of the second act, is faid to be one the best effects ever produced. The innagement has given to "Yon Yon-in" a most excellent company, headed Nelse Erickson, and including n a most excellent company, headed

/ Nelse Erickson, and including arry Bond, James C. Mack, Thomas Brien, E. H. Warren, Margaret Kinwe, Eva M. Bennett, Madge Woods, Innie Sharp, Mae Bennett and the mbermen's imperial comedy four lartette, one of the best singing quarttes upon the slage. ttes upon the stage.

Paul Gilmore will be at the Salt Lake heater in 'The Mummy and the jumming Bird' January 29th and

"For Mother's Sake" is booked at je Grand Theater for February 1st, and 3rd.

February will be a busy month at le Salt Lake Thenter. Among the tractions will be Mrs Langiry in Mrs. Decring's Divorce." February 4t, 2nd and 3rd: "Way Down East," ebruary 4th, 5th and 6th: "Chinese oneymoon." February 8th, 9th and 6th. Florence Roberts will be here for tree nights about the middle of the ree nights about the middle of onth and will return a month later or another engagement.

Among new bookings at the Salt ake Theater are ones of Richard ake Theater are ones of Richard lansfield and Frank Daniels for apearance early next fall

NEW PLAYS IN NEW YORK.

arrie's "Little Mary" and Zangwill's "Merely Mary Ann."

Writing of two plays recently pro-

uced in New York, William Bullock lys in the Press: We had come to look upon James M

arrie with a kind of personal affection; is stories had touched our hearts, his rst efforts as a playwright had won our pproval, but now that we look at him the light of "The Admirable Crichon" and "Little Mary" the thought omes stealing he is not the man of nental might we had supposed. Both lays sparkle with delicate humor; they arry along the auditors without weari-ess, still when we look for the strength the virile individuality—that gives life any written work it is not in them. tell a story of Thrums in Mr. Barrie's manner you must be born and bred there, and, what is more, must have grandparents buried there."

There is the living experience Israel Zangwill brings to "Merely Mary Ann." He knows the boxed for must have grandparents buried there."

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There is the living experience Israel Zangwill brings to "Merely Mary Ann." He knows the boxed for must. And so we find the shades of tears and laughter in "Merely Mary



and the Plays before the

Public Eye

Disappointment is felt because so much had been expected of Barrie. He had been looked on as the coming man; by his steady rise as a novelist, and by the dramatization of "The Little Minister," playgoers in this country and England had been led to the thought that some day he would stand as high as any playwright of the time Sentiment, kindled by tender stories of his Scotch home, may have had much to do with the growth of this feeling, and it seems the growth of this feeling, and it seems as if sentiment keeps many now from realizing the defects in "The Admirable Crichton" and "Little Mary." The plays may be all that was intended as entertainments, but, taking thought of the greatness linked with Barrie's name, what value do they possess in marking the man as stronger than his fellows? In "The Admirable Crichton" Barrie raises up a man who fights caste successfully for a time and then goes down to ignominious defeat. Barrie appreciated the evil of social grades in England, and he determined to parade its follies. And he gave us Crichton as his here! He created this "admirable" man hero! He created this "admirable" man for an emergency and he has not the soul of greatness when put to the test! He is an ordinary man with brain to reason how great things might be ac-complished with spirit to attempt him-self, but without the fiber to resist like drawn steel when stretched to the arries Jennings of the crime, but the anglishman turns up and in the end arries Jennings's adopted daughter, and "Yon Yonson," the here of the ay, turns out to be her brother. There is three acts in the play, and the eat scene. "The Log Jam," at the eat scene. "The Log Jam," at the is do of the second act, is said to be one of the best effects ever produced. The suppression of the scene is farcical. The man of genlus may endure conventions, but he will not consumprement has given to the conventions, but he will not consumprement has given to the conventions. demn his characters to weakness in How much better the play would have been, how much more sympathy it would have gained in America, if Crich-ton had flung his arms wide when the critical moment had come and proved himself a man worthy his name! We feel sure he will do it; in the first art we begin to look forward to his final victory, and when he fails we feel re-gret for Crichton—and for Barrie.

It is sad to think that the day may come when Barrie will be known as a man who writes simply for an idle hour. And yet what is the lesson taught by these plays? "The Admirable Crichton" is exceedingly clever, it forces the listless to applaud, but when we get it in presenting we were that man standing in perspective we see that man standing in the drawing-room of Lord Loam's house and rubbing his hands in humblest servthe three acts in "Little Mary." It is this that carries the play; there is noth-thing of any more substance to it. When we come away from the Empire and ask ourselves "what have we heard," we stop short in wonder to think that a series of flashes of the delightful Barrie wit is all. The fruth is hefore lose no itude. The same cleverness runs through wit is all. The truth is, before long no smile may come at mention of Barrie and Fitch in the same breath. There may be a change, but the drift is strong. Perhaps, the secret is a new longing for wide popularity. This writing down to the crowds will bring dollars a plenty, but may it not be that lack of experience of the world outside Thrums is the cause of Barrier weekers. cause of Barrie's weakness as a play-wright?

wright?

A man writes what is in him, and for this reason Barrie ever offends good taste. He is at home in Kirriemuir. Although it has been said he has "roughed half interest, the manager was delighted to be consulting as how that life has corn."

Shelle began to have doubts as to the success of it, and when Mr. Ross, after consulting his father, who is a Boston provision merchant, offered to buy a half interest, the manager was delighted to be consulting as a consulting his father, who is a Boston provision merchant, offered to buy a half interest, the manager was delighted to be consulting his father, who is a Boston provision merchant, offered to buy a half interest, the manager was delighted to be consulting his father, who is a Boston provision merchant, offered to buy a half interest, the manager was delighted to be consulting his father, who is a Boston provision merchant, offered to buy a half interest, the manager was delighted to be consulting his father. though it has been said he has "roughed it," his writings show that life has come easy. The great throbbing world has never laid its impress on Barrie, his Admirable Crichton is not a clansman going to battle. Rather he is the quiet student sitting by the fireside and saying about Jess, "Anything in her that was rare or beautiful she had from her mother; the imaginary woman came to was rare or beautiful she had from her mother; the imaginary woman came to me as I looked into the eyes of the real one." It is the Barrie of Thrums the nublic loves, and it may be our favorite has gone forever. A Quiller Couch knew Barrie when he wrote: "Thrums is in his blood, with all its traditions of obscure soil and somber zeal for religion." And he knew where Barrie belonged when he added eleven years ago: "To tell a story of Thrums in Mr. Barrie's manner you must be born and bred there, and, what is more, must have grandparents buried there."

There is the living experience Israel

Ann" that are missing from "The Admirable Crichton" and "Little Mary." Zangwill left these shores, after the dismal failure of "The Children of the Ghetto," in an unforgiving mood. He threatened suit against any one who would dare to say "The Zangwill Play" was not all Zangwill. The threat was humorous, for no one wanted to share the blame. But time softened Zangwill. the blame. But time softened Zangwill's heart, robbed him of a little of his con-ceit and convinced him that he could

ceit and convinced him that he could not prosper and ridicule his own race. He wrote "Merely Mary Ann" like a sane man, and it has been a success. The simplicity of this girl is delightful. Her talk is so artless, her heart so pure that we cannot resist loving her, and Eleanor Robson gives her a personality that makes men wish their sweethearts wore her cotton dress. Mary Ann is a girl men dream about and seldom meet. She is her own self without a suspicion of the meaning of life. She is a real lassie, and now and then her innocence is so absolutely foolish and natural one shyly spreads a treacherous drop on the slyly spreads a treacherous drop on the cheek with a finger tip. Why can't Lancelot marry her? What

Why can't Lancelot marry her? What is wrong in her asking him to make her his wife? She cannot understand and Lancelot would have our eternal hate if he told her. Zangwill has made us all forget the past, and somehow a little of the faith we had in Barrie has been given to another. Will he, too, disappoint? But whether or not, is it worth while thinking about the future?

Lancelot held Mary Ann to his breast the other night and, wondering at her guileless candor, said "Do you know

guileless candor, said. "Do you know where you came from? I suppose you think you simply grew." The girl looked up into his face and said. "God made me." And hardly had the words been spoken when a man in evening dress broke the silence with a laugh.

Manager's Bad Judgment.

"Two or three years ago Augustus Thomas wrote a comedy which he gave to C. Frohman," says Hartley Davis in Everybody's Magazine. "That Napoleon of managers kept it for a year or so and then sent it back, saying that he had no actor among the 600 in his employ fitted to play the principal part. Mr. Thomas took the comedy to Kirke La Shelle, who accepted it and then went to Charles Frohman and borrowed an actor to appear in the leading role. The play was "The Earl of Pawtucket" and the player Lawrence D'Orsay. For thirty-seven consecutive weeks in two theaters New Yorkers laughed at them. Mr. La Shelle's profit on the New York engagement was about \$100,000. Great was the acclaim for the shrewdness of

Another comedy was brought to "Another comedy was brought to Manager La Shelle-Henry M. Blos-som's dramtatization of his book "Checkers," which he made especially for William Collier and which that comfor William Collier and which that com-edian refused. Mr. La Shelle accepted 'Checkers.' and selected Thomas W. Ross, a player utterly unknown in New York, to start it. No sconer had he be-gun making preparations for the pro-duction of the comedy than Mr. La Shelle began to have doubts as to the success of it, and when Mr. Ross, after consulting his father, who is a Boston provision merchant, offered to buy a half interest, the manager was delighted. to sell. Not content with this, Mr. La Shelle sold a half of his remaining in-terest to Cornelius Gardner, and awaited the failure he feared with equanimity. But 'Checkers' has made as big a suc-cess as 'The Earl of Pawtucket,' and is cess as 'The Earl of Pawtucket,' and I likely to prove as great a moneymaker.

Mary Anderson Looks Young.

Mary Anderson Navarro astenished her English audience the other day by her exceedingly youthful appearance. One American woman who saw her for the first time said: "Why, she does not look a day over 20." Her peculiarly clear enunciation had fine effect in her contraits song. "The Throstle," written by her friend, Miss Maude Valerie White, who accompanied her. Miss Anderson's ried of New York is goin last professional appearance. who accompanied her. Mass Anderson's last professional appearance was at Wallack's, New York, in the spring of 1888. The entertainment at which she appeared in the East end of London was for the benefit of sick and suffering poor. She is now in her 45th year, having been born July 28, 1859, at Sacramento, Cal.

MUSICAL FACTS AND FANCIES

NO POPULAR SONGS.

Instead of Usual Half Dozen, There Are None.

"There is scarcely a real song on the market just now," said a music pub-This is rather unusual, as each season in the past has produced at least three or four very popular

"Bedelia is the most striking exception to the rule. It was really a big hit. The theme of the song, while not novel, was a distinct departure from the usual run of songs, and struck the public fancy. Then it had a catchy melody and infectious chorus. There have been many imitations of this song, but none of them has been to any extent successful.

"So-called Indian songs such as 'Hiawatha' and 'Anona' had a long vogue during the summer and autumn months, but they are not whistled on the streets any more. The craze for waltz songs has also died out, and it

will be many years before they will become popular again, I think.

"Strange to say, the public just now does not take to story songs or ballads. And yet there are a lot of good ones on the market. At one time a publisher had to have these songs in his lisher had to have these songs in his

catalogue.
"High-class love songs with a right-class love songs with a simple but sweet melody and good title are having a vogue, but none of them has reached the degree of popularity of 'The Sweetest Story Ever Told,' or Say Au Revoir But Not Good-by.' These songs always sell, but it takes some time for them to become popular Ore song or this code, but it takes lar. One song on this order is just be-coming popular, although it was originally published nearly seven years ago

There is a slight demand for rural or bucolic songs Juvenile songs are popular and excellent sellers.

"Since the Iroquois Theater fire there have been at least a dozen songs written with the horror as the theme. The subject is too greeness in my collain. subject is too gruesome, in my opinion, to be used as a song, and I have turned down at least five such manuscripts during the past week. One of them has been published by the composer himself. I'm afraid that he will not make much money out of it. In former days such a song would have made a hit. such a song would have made a hit, but not now. At least, that is my way of figuring.

"Songs of a topical nature on the order of "I'm on the Water Wagon Now" are in favor. But it is not worth while publishing them unless you are securing some well-known comedian or singer to introduce them."

FATHER OF RUSSIAN MUSIC.

Little Is Know About Glinka-Tschaisowsky Wrote Own Dirge.

Russia has a wealth of folk songs and characteristic national dances. The father of modern Russian music was Michael Glinka (1802-1857), but, as his operas were not performed outside of Russia, he and his music were little known. The first and foremost propagator of Russian music was Anton Ruself-taught, having had no other plane teachers than his mother and the Mus-covite Villoing. He came to be considered the greatest planist of his time devoted himself to the advancement of music in Russia and founded a conservatory at St. Petersburg. He was a most prolific and spontaneous com-poser. He visited America in 1872, but was so seasick that nothing could in-duce him to again cross the ocean. "His efforts on behalf of Russlan music," said the lecturer, "had most positive results, and it is now heard in all music centers. It is resplendent in and rich in melody. A barbarian ele-ment gives it a peculiar charm."

One of the world.

One of the world's greatest com-posers, Peter Tschaikowski (1840-1853), received his education at the conserva-tory founded by Rubinstein. His 'Pathetic Symphony" was called "one of the greatest expressions of human emotion ever written. It seemed a premonition of his own end, for he died shortly after completing the last movement, a dirge." Other noted Russian composers are Borodin, Korsakoff, Cul, Balakireff, Lladow and Glagounoff.

Very Pleasant Recital.

One of the principal events in music circles last week was the recital at the First Congregational church given by Mrs. Lee Charles Miller and Miss Olive Jennings. The church was filled with friends of Mrs. Miller and Miss Jennings, who were delighted with the artistic programme resident. artistic programme rendered. Miss Jen-nings's voice has never been heard to better advantage than on that night and she was the recipient of many compil-ments from the friends present. Follow-ing the recital a very informal reception was held, the hostesses being assisted by Miss McMillan and Miss Isabel Monahan. Following is the programme ren-dered at the recital:

Fantasia in G minor. Henschel
Lemare
Devorak
Chaminade
Long (a) Als Die Alte Mutter... (b) Berceuse (c) A Memory (c) A Memory
Adaglo, from the Symphony in C maHaydn jor Selected Song Barcarolle Lemare
The Shoogy-Shoo Mayhew
Vorspiel, third act and Bridal Music,
"Lohengrin" Wagner

Who Mothered Lohengrin?

Since the question, "Who was the mother of Lohengrin" was sussered so easily last week, it has transpired that several analytic and apparently intelliseveral aminute and apparently intelli-gent ladies have been chertshing the cheerful delusion that the mother of the swan knight was Kundry. Their idea was that after that chaste salute on the brow in act III. and the walk together to the castle of the Grail Parsifal, hav-ing forgiven his temptress, marries her. A small but significant incident has A small but significant incident has escaped the rotice of these amiable la-dies, namely, the death of Kundry in the final scene. Of course, posthumous chil-dren have occurred, but not often after

Conried's Threat Made Good.

There can be no doubt that Mr. Con-ried of New York is going to carry out its dreadful threat to give Mozart's "Die his freadful threat to give Mozart's Die Zauberflote" in the original language, namely German. Hitherto this cheerful and infantile work has been presented in Italian, which seemed to suit excellently with its utter lack of dramatic common sense. But German is Mr. Conried's mother tongue and he has a plent; of German singers.

Charles Galloway of St. Louis. who has been commissioned as the official organist of the World's fair, will conduct the dedication recital when the exposition opens. The organ will be the largest instrument of its kind in the world. It will be installed in festival hall on Art hill.

On Sunday St. Mary's choir will sing Lajele's mass in D, and Miss Owen will sing the Salve Maria by Marcadente. Miss Gleason, the director of the music there, expects to start the choir on Per-rossi's mass in E. He is the director of the music at the Sistine chapel in Rome and it is his music that the Pope took exception to. Miss Gleason also expects to begin on some Gregorian music that is new. It is not strictly Gregorian, but is on that order.

Miss Agatha Berkhoel, contraito; Miss Esther Allen, violin, and Miss Olive Gray, plano, go to Logan to give a re-cital in the Thatcher opera-house on February 1st.

Madame Sophie Brodbeck will sings "Angels, Ever Bright and Fair," by Handel, January 17th in St. Mark's cathedral at the morning service and will repeat it in the evening service.

At the First Congregational church this morning Mrs. A. D. Melvin will sing "Blessings," a new composition by F. C. Stayner of this city, which is said to be beautiful.

Miss Mary Olive Gray will give a pu-pils' recital at Gordon academy next Thursday evening at 8 o'clock. She will be assisted by Miss Isabel Monahan. Programme for Held's band concert at he Grand theater Sunday, January 17,

March, "When de Trombones Slide"

March, "When de Trombones Slide".

Caprices—

(a) "Jolly Millers Gallop" Rollinson
(b) Dancer Mexicana Chambers
Cornet solo "Zaraida" Puerner

Mr. Henry Johnson
Descriptive "A Midsummer Day in
Norway" Willmers
Standards—

(a) "Pfigrim's Song" from "Lombardi" Verdi
(b) "Agnes Del, from Mozart's
Twelfth Mass Mozart
Barltone solo, "The Trumpet Shall
Sound," from the "Messlah"

Mr. Charles Moss
With obligato by Mr. William Lesile.
Grand selection from "Dolly Varden"

Julian Edwards

(a) Patrol; "The Blue and the Gray"

(b) "The Sleighiride Gallop" (by reBrooks

(b) "The Sleighride Gallop" (by re-Brooks

Society.

(Continued from page 21.)

brated his 50th birthday Tuesday. All the relatives who are here were at the cele-bration. A fine dinner was served. Those present were Messrs and Mesdames H. Y. Simpson, Olof Rosenlof, J. D. Simpson, Fred Crane, Mrs. J. H. Seely, Miss Mima Simpson, Vina Frandsen, Mabel Pearson, Messrs. Hans Nellson, Peter Frandsen, A. Pearson, L. Frandsen and Parley Rosen-lof.

. . . Mrs. Annie Pearson went to Scoffeld Sunday to visit relatives. Frank Groesbeck of Salt Lake spent

J. P. Anderson and wife of Ephraim were here to visit relatives the fore part of the week,

Mrs. C. Rigby of Sait Lake is down vis-iting her sister, Mrs. C. N. Ray.

Moroni Walker, who has been here at-tending the Wasaich academy, was called home by the serious illness of his father. Erick Ericksen and wife are visiting relatives in Ephraim this week.

Fred Crane and wife of Salt Lake are here visiting Mrs. Crane's parents, Mr. and Mrs. Olif Roseniof.

Mrs. J. H. Seely left Thursday for a month's visit with relatives in Los An-geles. . . .

The Twentieth Century club met at the Wasatch clubrooms Thursday afternoon, Chapters Iv. and v. of English Literature were given by Mrs. Cherry and Miss Winnie Candiand. A select reading was given by Mrs. Carrie Ereckson.

The Philharmonic Lady Quartette company gave a fine concert here Friday evening to a large and appreciative audience.

ence.
The Wasatch Commercial club at the meeting Thursday evening elected the following officers: B. F. Lovell, presiden O. E. McGohen, secretary and treasure Ereckson, vice-president, with Henry Ereckson, vice-president with Thomas Braby and Web Greene, directors. Lunch was served after the election.

Caroline Rasmussen entertained a few friends Monday evening. A nice lunch was served, and all spent a pleasant even-ing. Those present were A. J. Bjelke, B. Olsen, A. Hokensen, O. E. McGohen, John Jensen, Missen Ludica and Zella Seely, Ida Nelson, Maud Miela and Miss Lund-gren.

Sunday Concert



Mr. Charles moss

Soloist Held's Concert Band. GRAND THEATRE Sunday Evening at 8:30-25c

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